

SECOND ANNUAL HISTORICAL WALKING TOUR

Arts & Literature



Archibald Lampman
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Fondation du Cimetière
Beechwood
Cemetery Foundation

WILLIAM WILFRED CAMPBELL

Born in Kitchener Ontario in 1862, William Wilfred Campbell grew up to become one of Canada's brilliant poets. At the turn of the century Campbell wrote an idyllic portrait of Merivale Road. A versatile, passionate writer, Campbell also wrote romances and several closet dramas. William Wilfred Campbell was so much admired by Mr. Mackenzie King that he instigated a movement to erect a sort of memorial to the poet. It takes the form of a stone bench beside the grave which lies in a corner of the plot. The bench bears a bronze plate with a portrait of William Wilfrid Campbell and at the end there are carved some lines from one poem. The bench is intended to give admirers of Campbell's poetry an opportunity to sit in serenity and reflect upon his work. William Wilfrid Campbell, a great Canadian poet, passed away January 1, 1918 at the age of 56.

JAMES WHITE

Born in Ingersoll, Ontario on February 3, 1863, White attended the Royal Military College in Kingston and in 1884 he joined the Geological Survey of Canada. In 1894 he was appointed geographer of the Geological Survey and in 1899 chief geographer of the department of the interior. In 1906 he published *The Atlas of Canada* which was his chief contribution to Canadian geography. From 1909 to 1913 he was secretary of the Conservation Commission. From 1921 to his death he was technical advisor to the minister of justice and with this authority he played an important role in the litigation over the Labrador boundary between Canada and Newfoundland before the judicial committee of the Privy Council in 1926. In 1927 he was elected chairman of the Geographic Board of Canada, of which he had been a member since 1898. White died in Ottawa on February 26, 1928.



ARCHIBALD LAMPMAN

Born in 1862. Lampman began as a writer at Trinity College, in the college magazine "Rouge et Noir". Lampman published his first magazine collection in 1888 called "Among the Millet". As a poet he was renowned for carefully crafted observations and contemplations of nature. He was known as one of Canada's finest poets. Archibald Lampman passed away on February 10, 1899 at the age of 37.

HAMILTON P. MACCARTHY

Born in London, England in 1846, MacCarthy was renowned for his portrait busts of British political and military dignitaries. Leaving England for Canada in 1885 to take up farming, he found his artistry in much greater demand. MacCarthy's body of works included the Alexander Mackenzie statue and the Samuel de Champlain statue on Nepean Point in Major Hill Park. Hamilton Plantagenet MacCarthy passed away October 24, 1939 at the age of 93.



WILLIAM PITTMAN LETT

Born on the 12th of August 1819 in Duncannon, County of Wexford, Ireland, he immigrated to Canada with his parents when about six months old. While still quite young, Mr. Lett was named editor of the Ottawa Advocate newspaper where he manifested his ability as a public writer both in poetry and prose. Mr. Lett was called upon to take the Office of the City Clerk on the town's incorporation as the City of Ottawa and he remained in this position for thirty-six years until his retirement. William Pittman Lett, a man who delighted the public with his writings, historical and poetical, passed away on the 16th of August, 1892.

WILLIAM DAWSON LE SUEUR

Born at Quebec February 19th, 1840, he was one of the most able and cultured of Canadian writers. A long time employee of the Dominion Post-Office, he was President of the Literary and Scientific Society of Ottawa. He wrote several articles on a variety of subjects including science, education and religious philosophy. William Dawson Le Sueur, a profound student and an original and independent thinker, passed away on September 23rd, 1917.



ALEXANDER SMYTH WOODBURN

Born in Ireland in 1832, Woodburn came to Canada in 1843. In 1885 he founded the Evening Journal. Publication commenced on December 10th, 1885 with a four page paper, seven columns wide. Mr. Woodburn passed away on March 31, 1904 at the age of 72.

JOHN SKIRVING EWART

Born in Toronto, Ontario on August 11, 1849, Ewart was educated at Upper Canada College and at Osgoode Hall and was called to the bar in 1871. He practiced law in Winnipeg from 1882 to 1904 and took a prominent role in the controversy over separate schools in Manitoba. In 1904 he transferred to Ottawa and became an outstanding counsel before the Supreme Court of Canada and the judicial committee of the Privy Council. In his later years he became well known as an advocate of the independence of Canada. In addition to a number of legal works, he was the author of John A. MacDonald and the Canadian Flag (1908), Canadian Independence (1911), and The Roots and the Causes of the Wars (1914-18). Ewart died in Ottawa on February 21, 1933.

EARNEST GEORGE FOSBERY

Born in Ottawa, Ontario on December 29, 1874, Fosbery studied at the Ottawa Art School under Franklin Browned and also in Paris. In 1907 he became headmaster of the Art Student's League in Buffalo. He returned to Canada in 1911 and opened a studio in Ottawa, where he worked chiefly as a portrait-painter. He served overseas with the Canadian Army during the First World War and was employed by the Canadian War Memorials in 1918 as an official artist for the Canadian Army. From 1943 to 1944 he was president of the Royal Academy. Several of his paintings are in the National Gallery of Canada. He died at Cowansville, Quebec on February 7, 1960.

HARRIS HARDING BGLISH

Lawyer and author, Bligh was born at Cornwallis, Nova Scotia on April 14th, 1842. He was educated at Acadia University and was called to the bar of Nova Scotia in 1868. In 1892 he was appointed librarian of the Supreme Court of Canada. He was the author of the Index to the Revised Statutes of Canada (Ottawa, 1884); he edited the consolidated orders-in-council of Canada (Ottawa 1889) the Statutory annotations to the revised statutes of Canada (1906), and other Canadian statutes. He was also one of the compilers of the Dominion Law Index (Ottawa 1890, 1898, and 1915), The Ontario Law Index (Toronto, 1895 and 1900), and The Quebec Law Index (Montreal, 1898). He passed away on August 22nd, 1918.



ANDREW HAYDON

Born in Pakenham, Ontario on June 28, 1867, Haydon was educated at Queen's University and received his M.A. and LL.D. He was called to the bar in 1897 and practiced law in Ottawa. He became an influential figure in the Liberal party and in 1919 was secretary of the National Liberal Convention held in Ottawa. From 1919 to 1922 he was secretary of the Liberal organization committee. In 1924 he was called to the Senate of Canada. He was the author of *Pioneer Sketches in the District of Bathurst* (1925), and *Mackenzie King and the Liberal Party* (1930). Haydon died in Ottawa on November 10, 1932.

WILLIAM SMITH

Born in Hamilton, Ontario on January 31, 1859, Smith was educated at the University of Toronto and then entered the Canadian civil service. In 1902 he became secretary of the Post Office department and in 1913 deputy keeper of public records in the Public Archives of Canada. In 1911 he was invested with the Imperial Service Order. He was the author of *A History of the Post Office in British North America* (1920), *The Evolution of Government in Canada* (1928), and *Political Leaders of Upper Canada* (1932). Smith died in Ottawa on January 28, 1932.



DR. HENRI MARC AMI

Born in Belle Riviere, Quebec on November 23rd, 1858, Ami, educated at McGill University, became a prominent geologist and paleontologist. From 1882 to 1912 he was on the staff of the Geological Survey of Canada. From 1895 to 1900 he was the editor of the Ottawa Naturalist and he contributed many papers on the geology and paleontology of Canada to scientific journals and the transactions of learned societies. In 1900 he was elected a fellow of the Royal Society of Geological Survey. As well, he founded the Canadian School of Prehistory in France.

ARTHUR STANLEY BOURINOT

Born in Ottawa on October 3, 1893. Bourinot was called to the Bar of Ontario in 1920 and practised law until 1929. He later became head of the legal department for the Metropolitan Life Insurance Co. From 1915 onwards, Mr. Bourinot published many collections of poems, short stories, articles and legal annotations. His commemorative poem, "Canada's Fallen", was awarded a Governor-General's prize in 1919 and he also won the Governor-General's Literary Award for Poetry in 1939 for his collection Under the Sun. In 1967 he received the Canada Centennial Medal and in November 1968 the Medal of Service of the Order of Canada. Arthur Stanley Bourinot, a man whose contribution to the literary organizations of Canada was outstanding, passed away on January 17, 1969.



HENRY JAMES MORGAN

Born in Quebec on November 14th, 1842, Morgan entered the civil service of Canada at the age of eleven years and except for a short period when he attended Morrin College, Quebec, he continued in the civil service until his retirement in 1895. He was one of the founders of the "Canada First" movement of 1868-1875 and he originated the idea of a medal for long service in the militia. It is chiefly, however, for his literary work that he is remembered. The biographical dictionary entitled *Celebrated Canadians* (Quebec 1862) was followed by *Canadian Men and Woman of the Time* (Toronto, 1898; new and revised edition 1912) and *Types of Canadian Women* (Toronto, 1901). In 1867 he founded the Dominion annual register (1878-1886) and the same year he published *The Canadian Legal Directory*. He passed away on December 27th, 1913.

JOHN ARTHUR PHILLIPS

Born in Liverpool, England on February 25, 1842, Phillips was educated in Barbados but became a journalist in New York in 1865 and in Canada in 1870. He lived first in Montreal, and after 1878 in Ottawa. He was the author of *Thompson's Turkey and other Christmas tales* (Montreal, 1873), *From Bad to Worse* (Montreal, 1877), *The Ghost of a Dog* (Ottawa, 1885), and *Out of the Snow, and Other Stories* (Ottawa, 1886). He passed away on January 8th, 1907.



SIR SANDFORD FLEMING

Born in Kirkcaldy, Scotland on January 7, 1827, Fleming studied surveying and engineering in Scotland and came to Canada in 1845 to work in the railway industry. He was appointed Chief Engineer of the Northern Railway in 1857. He was also the Chief Engineer of the International Railway during its contraction and in 1871 was appointed Chief Engineer and Surveyor for the historic Canadian Pacific Railway. Fleming retired in 1880 and devoted himself to literary and scientific work. He designed the first Canadian postage stamp (the "three penny beaver"), developed Standard Time, which involved the introduction of time zones, and was the father of the idea of an intra-imperial cable communication. Sir Sanford Fleming, engineer and scientist and one of the great builders of Canada, passed away on July 22, 1915 at the age of 88.

MARGARET HOWITT AHEARN

Born in Montreal, Quebec in 1849, Margaret Ahearn was educated at McGill Normal School and Bute Home. She was married in 1892 to Thomas Ahearn. She was author of several papers and contributed to the Translation Women's Canadian History Society, of which she was also president. She was also the president of her alumnae association. She was a member of several other societies, which included the Ottawa Ladies' College, the Local Council of Women, the Local Board of Management, the Victorian Order of Nurses; she was a director of the Women's Art Association. Margaret Ahearn died in Ottawa on January 3, 1915.



CHARLES HERBERT MACINTOSH

Born in London, Ontario on May 13, 1843, Macintosh started his early career in journalism by writing dime novels for a Boston publishing house at thirteen years of age. At seventeen, he penned the "Welcome to H.R.H. the Prince of Wales" which was presented to him on his visit to Upper Canada in 1860. Macintosh became editor of the Free Press, Hamilton Times, Strohoy Dispatch, Parkhill Gazette, Chicago Journal of Commerce, the Mail and finally the Ottawa Citizen. Attracted to politics, he served as the Mayor of the city of Ottawa from 1879 to 1881. One of his accomplishments as Mayor was the construction of the long awaited Gatineau Valley Railroad, at no cost to the taxpayers. In 1882 he was appointed lieutenant-governor of the Northwest Territories, resigning in 1898. Macintosh twice served the capital as a member of Parliament. His last work was Canada's Diamond Jubilee, a history of the Dominion since Confederation. The Honorable Charles Herbert Macintosh, journalist, writer, poet and politician, a man whose career was crowded with honors and achievements, passed away on December 22, 1931.

MARION OSBORNE

Born in Montreal, Quebec on May 14, 1871, Osborne was a poet and a dramatist. For many years she lived in Toronto, but from 1920 to her death she lived in Ottawa. She was the author of Poems (1914), The Song of Israfel and Other Poems (1923), Flight Commander Stork (1925), a lyrical drama entitled Sappho and Phaon (1926) and a prose comedy called The Point of View (1926). Osborne died on September 5, 1931.

PERCY ALGERNON TAVERNER

Born at Guelph, Ontario in 1875, Taverner from an early age had a keen interest in the study of bird life. He became such an authority on Canadian birds that in 1910 he was appointed to the staff of the National Museum in Ottawa as an ornithologist. In 1917 he was elected a fellow of the American Ornithologist's Union, and in 1935 he became a fellow of the Royal Society of Canada. On his retirement in 1942 he was made honorary curator of birds at the Museum. He was the author of *Birds of Eastern Canada* (Ottawa, 1919), *Birds of Western Canada* (Ottawa, 1926), *Birds of Canada* (Ottawa, 1934), *Canadian Land Birds* (Toronto, 1939) and *Canadian Water Birds* (Toronto, 1939). He passed away on May 9th, 1947.

DUNCAN CAMPBELL SCOTT

Born at Ottawa on August 2nd, 1862, he became a clerk in the department of Indian Affairs at the age of seventeen. He rose in this department until at the time of his retirement in 1932, he was its deputy superintendent-general. His friend Archibald Lampman inspired him to become a poet and he is generally regarded as one of that group of Canadian poets who grew up during the Confederation era. He is now recognized as one of the outstanding figures in Canadian poetry. He was the author of *The Magic House and Other Poems* (Ottawa, 1893), *Labour and the Angel* (Boston, 1898), *New World Lyrics and Ballads* (Toronto, 1905), *Via Borealis* (Toronto, 1906) *Lines in Memory of Edmund Morris* (N.P. 1915), *Lundy's Lane and Other Poems* (Toronto, 1926) and *The Green Cloister: Later Poems* (Toronto, 1935). He also wrote two volumes of short stories, *In the Village of Viger* (Boston, 1896) and *The Witching of Elspie* (New York, 1923). He also prefaced *The Poems of Archibald Lampman* (Toronto, 1925) with excellent introductions. His last publication was a mixture of prose and verse, *The Circle of Affection* (Toronto, 1947). He was elected a fellow of the Royal Society of Canada in 1899 and the University of Toronto conferred on him the degree of D. Litt in 1922. He passed away on December 19th, 1947.



LAURANCE LYON

Born in Toronto, Ontario in 1875, Lyon was called to the bar in Ontario in 1898. and the bar in Quebec in 1900. He practised law in Montreal from 1900 to 1905 but then lived in France and England. He was a Conservative member for Hastings in the British House of Commons from 1918 to 1921. He was the author of *The Pomp of Power* (London, 1922), *The Path to Peace* (London, 1923), *Where Freedom Falters* (London, 1927), *The Fruits of Folly* (London, 1929), and an autobiography entitled *By the Waters of Babylon* (London, 1930) all of which were published anonymously. He passed away on November 11th, 1932.

JAMES BLOOMFIELD

Born in England in 1872, James was one of two brothers who pioneered the craft of leaded art glass in British Columbia in the 1890's and at the turn of the century produced some of the finest stained glass work ever produced in the province. James worked as a junior draftsman in Maidenhead, Buckinghamshire, England and immigrated to Calgary, Alberta in 1887. He continued his studies in painting and engraving until 1889 when he moved to New Westminster, British Columbia. From 1895 to 1899, he studied with art glass firms in Chicago, New Orleans, London and Manchester. He returned to British Columbia with newly sharpened talents as a very skilled designer and painter of stained glass, as well as a watercolourist and etcher. James and his brother Charles produced the windows for the new Parliament Buildings in Victoria. Staying in British Columbia for only six or seven years, he accepted artistic challenges throughout the United States and by 1920 he settled in Toronto, Ontario where he worked for the Luxfur Studios. James Bloom field, artist and designer, a pioneer of the stained glass, passed away in Toronto in 1951.



Fondation du Cimetière

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◆ HISTORY TOLD, LIVES CELEBRATED ◆
◆ L'HISTOIRE RACONTÉE, DES VIES CÉLÉBRÉES ◆

